



TENNILLE SHUSTER

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EDUCATION

- 2007 Florida Atlantic University, Fort Lauderdale, Florida
Master of Fine Arts, Concentration in Graphic Design
Area(s) of Specialization: Book Arts
- 2002 Broward Community College, Fort Lauderdale, Florida
Advanced Technical Web Development Program Classes
- 1998 James Madison University, Harrisonburg, Virginia
Bachelor of Fine Arts, Concentration in Graphic Design, Cum Laude

PROFESSIONAL EXPERIENCE

2008 - Present

Nova Southeastern University, Farquhar College of Arts and Sciences

Assistant Professor

- Responsibilities include teaching Graphic Design I, Digital Photography and Art & Humanity

2007 - 2008

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters

Visiting Instructor

- Responsibilities include teaching Graphic Design I, Design Methodology and Senior Design Studio
- Additional responsibilities include but are not limited to creating lesson plans, lectures and presentations; advising students on their projects; leading discussions relating to the assigned readings and relevant current events and; facilitating informed discourse during critical analysis of projects

2001 - 2007

City of Sunrise, Florida

Graphic Design Specialist

- Work directly with Marketing Director, Mayor, City Manager and Public Information Officer to ensure timely creation and delivery of city collateral within advertising budget
- Responsible for the conceptualization, illustration, and design of all city promotional materials including annual reports, brochures, newsletters, posters, logos, banners and presentation graphics
- Capture and edit video and photography for use in city publications and on city website, in addition to directing on-location freelance photo and video shoots
- Manage and Art Direct Junior Designers and interns

- Coordinate and manage projects with local printers including quote requests, document preparation and delivery, blue line proofing and press checks
- Aid in ongoing development, design and maintenance of city website
- Coordinate, design and electronically traffic print advertising to local newspapers, regional guides and national magazines

2005 - 2007

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters

Graduate Teaching Assistant

- Responsibilities include Computers In Design Instructor (Instructor of Record); Graphic Design I Instructor (Instructor of Record); Teaching Assistant for History of Graphic Design (Grade Papers, Proctor Exams, Lead Discussion Groups); Computer Lab Administrator; Letterpress/Pressroom Operator; Design services as needed

1999 - 2001

Atico International, Ft. Lauderdale, Florida

Illustrator/Graphic Designer

- Worked directly with art director, merchandisers, international production teams and multi-billion dollar retail chains including Walgreens and Eckerd to develop and design retail merchandise
- Designed product and packaging for seasonal items, housewares, bath and beauty products, home decor, stationery, giftware and toys
- Designed, printed, assembled and hung display signage for product showrooms
- Designed graphics for company displays at numerous tradeshow and corporate events
- Researched market trends by attending various national trade shows

1998 - 1999

Office Depot Corporate Headquarters, Delray Beach, Florida

Graphic Artist

- Responsible for catalog page layout, typography and iconography for multi-billion dollar, international office products leader
- Designed front and back covers for a variety of B2B and B2C catalogs
- Worked directly with copy writers, proofreaders and pricing department to ensure accuracy and consistency

GRANTS/FELLOWSHIPS/AWARDS

- 2006 Florida Atlantic University Graduate Grant Recipient
- 2005 Florida Artists' Book Prize Winner
Recipient of the Onalee Schwartz "Women in the Visual Arts" Scholarship
- 2005 The Communicator, Award of Distinction, Design/Brochure
The Communicator, Award of Distinction, Design/Magazine Cover
Silver ADDY Award, Advertising for the Arts, Brochure Design
- 2004 City of Sunrise Employee of the Year
Silver ADDY Award, Advertising for the Arts, Brochure Design
- 2003 Apex Award for Publication Excellence, Typography and Illustration
The Communicator, Award of Distinction, Poster Design

- 2002 Apex Award for Publication Excellence, Typography and Illustration
The Communicator, Award of Distinction, Newsletter Design
NACIO, Meritorious Award, Graphic Design Category
- 2000 Boca Raton "Meet Me Downtown" Festival logo contest winner

EXHIBITION RECORD (*catalog, **solo exhibit)

- 2008 *Outrageous Pages: Ingenious Artists' Books*, The Fine Arts Gallery
State University of New York, College at Oneonta
January 21 to March 7, 2008
By invitation

Beyond Reading: Books As Art, The Suffolk Museum
Suffolk, Virginia
April 25 to June 6, 2008
By invitation

**Florida Artists' Book Prize Exhibition*, Bienes Museum of the Modern Book
Fort Lauderdale, Florida
March 20 to May 15, 2008
Jurors: Arthur Jaffe of the Mata and Arthur Jaffe Collection: Books as Aesthetic Objects
(Boca Raton, FL); Ruth and Marvin Sackner of the Sackner Archive of Concrete and Visual
Poetry (Miami Beach, FL) and Jean Trebbi, former director of Florida Center for the Book

- 2007 *Bookmarks V: Infiltrating the Library System*
Organized by Sarah Bodman
Bournemouth Library, Bournemouth, United Kingdom; Massolit Books, Krakow, Poland;
Rhythmix Cultural Works, Alameda, California; Knjizevni klub Booksa, Zagreb, Croatia;
Firecatcher Books, Bolton, United Kingdom; The Library, Hokkaido College of Art and
Design, Hokkaido, Japan; The Bookmark Bookstore, Oakland, California; Bower Ashton
Library, UWE Bristol School of Art, Media and Design, Bristol, United Kingdom; Rare
Books and Manuscripts Collection, Yale Center for British Art, Connecticut; Tivoli, Waiheke
Island, New Zealand
September 20, 2007 to February 20, 2008

***An Open Book: Artist's Books by Tennille Davis Shuster*, Sunrise Civic Center Art Gallery
Sunrise, Florida
April 15 to May 10, 2007

**(un)Contained Vessels*, The Center for the Book Arts
New York, New York
July 12 to September 15, 2007
Co-organized by Alexander Campos, Executive Director, The Center for Book Arts;
Pamela Spitzmueller, Book Artist; and James W. Needham Chief Conservator for
Special Collections, The Harvard University Library and the College Library

Hope. Dream. Discover. Gallery 728
Organized by the FAU Foundation
Fort Lauderdale, Florida
January 28 to March 15, 2007
By invitation

**Florida Artists' Book Prize Exhibition*, Bienes Museum of the Modern Book
Fort Lauderdale, FL
March 18 to June 15, 2007
Jurors: Arthur Jaffe of the Mata and Arthur Jaffe Collection: Books as Aesthetic Objects
(Boca Raton, FL); Ruth and Marvin Sackner of the Sackner Archive of Concrete and Visual
Poetry (Miami Beach, FL) and Jean Trebbi, former director of Florida Center for the Book

2006 **100th Anniversary Traveling Exhibit, Guild of Bookworkers*
November 2006 to January 2008
Jurors: Karen Hamner, Richard Minsky and Don Rash
The Grolier Club, New York, NY; Special Collections, Michigan State University Libraries,
East Lansing, MI; Utah Museum of Fine Arts, The University of Utah, Salt Lake City, UT;
Branford P. Millar Library, Portland State University, Portland, OR; The Bridwell Library,
Southern Methodist University, Dallas, TX; Dartmouth College Library, Hanover, NH

**Florida Artists' Book Prize Exhibition*. First Prize Winner.
Bienes Museum of the Modern Book, Fort Lauderdale, FL
March 13 to May 8, 2006
Jurors: Arthur Jaffe of the Mata and Arthur Jaffe Collection: Books as Aesthetic Objects
(Boca Raton, FL); Ruth and Marvin Sackner of the Sackner Archive of Concrete and
Visual Poetry (Miami Beach, FL)

**AIGA Xposed 2006 Biennial Juried Florida Exhibition*,
Newton Gallery, Miami; Regional History Center, Orlando
Jurors: Hank Richardson, Jennifer Sterling and Terry Stone
April 15 to May 11, 2007

**Mutilated/Cultivated Environments*, The Center for the Book Arts
New York, NY
June 29 to September 16, 2006
Jurors: Carol Barton and Alexander Campos
Featured Artist on Invitation

**Beyond Words: Works with Paper- Artists' Books*, University Art Gallery
The University of the South, Sewanee, TN
November 30, 2006 to February 12, 2007
Juror: Ruth Rogers

Graphic Design Explorations, Gallery 728
Fort Lauderdale, FL
November 18 to December 5, 2006

- 2005 *Information Design*, Gallery 728
 Fort Lauderdale, Florida
 April 14 to April 28, 2005
 Group Exhibit
- *4th North American Juried Book Arts Exhibit*, Word & Image Gallery
 Bright Hill Press, Treadwell, New York
 October 2 to October 28, 2005
 Jurors: Book Artists Ed Hutchins and Bertha Rogers
- 7 Deadly Sins*, Third Floor Gallery
 Fort Lauderdale, Florida
 November 12 to November 26, 2005
 Group Exhibit
- Broward Student Juried Exhibition*, Gallery 721
 Fort Lauderdale, Florida
 November 19 to December 5, 2005
 Juror: Terry Marks, Director, Terry Marks Design
- 2004 *Old School/New School*, The Collins Building
 Miami, Florida
 Jurors: AIGA Miami Board Members
 November 11, 2004
- Drawn From Experience*, Sunrise Civic Center Gallery
 Sunrise, Florida
 September 4 to October 31
 By Invitation

PUBLICATIONS/PRESS

- 2008 DailyPress.com, May 19, 2008
 "Read a Little More into These Contemporary Sculptures" by Mark St. John Ericson
 (Review of "Beyond Reading: Books as Art," featuring a video clip detailing *Hard to Swallow*)
- Virginia Pilot* newspaper, May 15, 2008
 "Review of 'Beyond Reading: Books As Art'" by Teresa Annas
 (featured photograph of *Crown of Thorns*)
- Suffolk News Herald* newspaper, April 19, 2008
 "Suffolk Flips for Books" by Tracy Agnew
 (Review of "Beyond Reading: Books as Art")
- The Blue Notebook*, featuring an essay by Tennille Shuster titled "Personalizing Design"
 Published by the Centre for Fine Print Research, Bristol, UK
- 2007 *American Craft* magazine, April/May 2007 Issue
 Gallery Section (featured photograph of *Unearthed*)

Miami Herald newspaper, May 6, 2007
"Book Reveals Inner Author" by Julie Landry LaViolette
(Review of "An Open Book," featuring interview and numerous exhibit photos)

The Forum newspaper, May 8, 2007
"Exhibit of Artists' Books Displays Story of a Lifetime" by Labranda Pope
(Review of "An Open Book," featuring interview)

Cultural Quarterly magazine, Spring 2007 Issue
(featured photograph of *47 Dreams*)

Salt Lake Tribune newspaper, February 18, 2007
"Bound for Glory: Exhibit Examines Art of the Book" by Alicia Greenleigh

The Bonefolder newsletter, Volume 2, Number 2, Spring 2007 Issue
"A Review of the Guild of Book Workers 100th Anniversary Exhibition and
Exhibition Catalog" by Craig Jensen

2006 *Book Arts Newsletter*, Number 29, September 2006 Issue
"The Annual Florida Artist's Book Prize" by James Findlay
(featured photograph of *Crown of Thorns*)

Time Out New York magazine, Fall 2006 Issue
Gallery Section (featured photograph of *Unearthed*)

GUEST LECTURES

2008 Nova Southeastern University, Fort Lauderdale, Florida

2006 Bienes Museum of the Modern Book, Fort Lauderdale, Florida
Women in the Visual Arts, Palm Beach Chapter, Boca Raton, Florida
Florida Center for the Book, Fort Lauderdale, Florida

WEB SITES

- www.shustercreative.com
- http://www.dailypress.com/features/dp-gl_mark_0511may11,0,5742998.column
- www.sewanee.edu/gallery/artistsbooks/
- <http://palimpsest.stanford.edu/byorg/gbw/gallery/100anniversary/contemp/Shuster.shtml>
- <http://bibliodyssey.blogspot.com/2006/10/art-of-craft.html>
- www.broward.org/library/bienes/flartist_book_prize05/biographies.htm
- www.spdbooks.org/Details.asp?BookID=1892471361
- www.centerforbookarts.org/archive/bio.asp?artistID=1382

TECHNICAL ABILITIES

- Print skills include proficiency in Adobe Illustrator CS3, Adobe Photoshop CS3, Quark Xpress 7.0, Adobe InDesign CS3, Adobe Acrobat & Distiller, Macromedia Freehand 7.0
- Digital illustration skills include proficiency in Corel Painter 8.0
- Web skills include basic knowledge of HTML coding, Adobe Flash CS3 and Adobe Dreamweaver CS3
- Digital Photography & Videography skills, including knowledge of Adobe Premier Pro
- Proficiency in Microsoft Word, PowerPoint & Access
- Cross-Platform experience - IBM & Mac proficient
- Equipment proficiency with scanners, large-format printers and Wacom Tablets
- Fine art skills include watercolors, acrylics, oils, graphite, chalk and oil pastels, charcoal, color pencil, pen & ink, linoleum block printing, screen printing, silk painting, weaving, embroidery, papermaking, calligraphy, handmade bookmaking and binding
- Vandercook 4 Proof Press and Chandler & Price Platen letterpress operation skills

EXHIBITIONS JURIED

2004 - 2008

“Imagery” Juried Art Show, Civic Center Gallery, Sunrise, Florida
Juror

COLLECTIONS

- Bienes Museum of the Modern Book, Fort Lauderdale, FL

PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

2007 - Present	Gold Key Honor Society Member
2006 - Present	College Arts Association Member
	The Center for Book Arts Member
	Guild of Bookworkers Member
2005 - Present	Women in the Visual Arts Honorary Lifetime Member
2005 - Present	Pyramid Atlantic Member
2002 - Present	National Association of Photoshop Professionals
2001 - Present	Advertising Federation of Greater Fort Lauderdale
1999 - Present	American Institute of Graphic Artists